Digital Audio
Wall High School
2024-2025

Teacher Mr. Hollander   Email: lhollander@wallpublicschools.org

Extra Help Schedule   by appointment during unit lunch

Marking Period Schedule

Marking Period 1 9/4/2024 – 11/6/2024	**Marking Period 3** 1/28/2025 – 4/1/2025
Marking Period 2 11/11/2024 – 1/17/2025	**Marking Period 4** 3/29/2024 – 6/6/2024
Midterm Exams 1/21/2025 – 1/24/2025	**Final Exams** 6/6/2026 – 6/11/2025

Course Description:

This course fulfills the visual and performing arts graduation requirement.
In this course, students will explore, experiment with, and create music using digital tools.
Students will learn about music fundamentals as well as: how popular music is produced and
consumed in today's world, music from various cultures and countries, and the role music plays
in our everyday lives. Projects will include, DJ mixing, Podcasting, online creation, and other
collaborative projects to showcase student creativity.

Classroom Expectations
Keep class notes

Materials & Available Resources
Worksheets
Google Classroom
Teacher notes
YouTube tutorials

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	8	30%
Projects	2	20%
Homework/Classwork	15	50%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Marking Period 1*

	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Talking Digital & Electronic Music	Musical terms & Concepts which reflect major changes in popular music	YouTube videos Teach Rock Pamphlets Teacher Presentations Class Discussion Written assessment	8
Introduction to Digital Media & Software Applications	Introduction to Garageband Software Commercial Importing & exporting sound files	Presentation of completed student projects	**15**
Introduction to Film Scoring Techniques	Synchronization of visual & audio	Create a musical film score Synchronize tempo, visual time, code	15

Subject to revision

Marking Period 2*

	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of

			Blocks)
Introduction to Film Scoring Techniques	Synchronization of visual & audio Create a musical film score Synchronize tempo, visual time code SMPTE	Presentation of student projects	15
Introduction to Podcasting	Podcasting techniques Microphone recording techniques. Research & staying to the message. Podcasting across the curriculum.	**Presentation of student podcast projects**	**15**
Developing a Digital Audio Portfolio	**Compilation of student creativity projects**	**Mid-Term Exam Project**	4

Marking Period 3*

	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Introduction to Digital Audio Composition	**Use of digital software to create to combine pre-recorded loops, USB Keyboards, and/or live recorded peformance**	**Presentation of Student Projects**	20
Composition of a Song in ABA form	**Study of Blues Progression, Form, rhythm and melodic interest**	**Presentation of Student Projects**	**12**

Marking Period 4*

	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Introduction to Digital Notation Software	Noteflight - MuseScore Digital Note Entry Techniques	Print out finished products	12
Career Exploration	Research of careers in Digital Audio - Explore Career Paths Twenty First Century Employment skills	Student powerpoint presentations	4
Preparation for Final Exam [Digital Portfolio]	Development of piano keyboard skills	Student demonstration and portfolio assessment	25

Make-up Work as per Student Handbook
- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook
<u>**Plagiarism Policy**</u>
- **Freshmen**: On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

<u>**Cheating**</u>
Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:
- Copying another student's work;
- Working with others on projects that are meant to be done individually;

- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:
- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.